



# ENCOUNTERS BETWEEN ENGLISH-LANGUAGE POP MUSIC AND JAPAN

英語ポップミュージックと日本の出会い

## Opening Remark (13:25–13:30)

Aiko Watanabe (Professor, Faculty of Letters, Arts and Sciences, Waseda University, Head of Transcultural Studies)

## Lecture-1 (13:30–14:30)

### Watanabe Productions and The Hit Parade: A Comparative Study of Early 1960s Music and Variety TV Shows in Japan and the UK

Michael Furmanovsky (Professor Emeritus, Ryukoku University)



## Lecture-2 (14:30–15:30)

### How to Start a Vinyl Record Appreciation Club on Your Campus

David Hoenigman (Visiting Assistant Professor, Faculty of Environment and Information Studies, Keio University)



## Lecture-3 (15:30–16:30)

### Japan - Land of Musical Opportunities

Morgan Fisher (Professional Composer/Musician)



## Open Discussion (16:30–17:20)

## Closing Remark (17:20–17:30)

Edward K. Chan (Professor, Faculty of Letters, Arts and Sciences, Waseda University)

Conference Room 1, Building 33,  
Toyama Campus, Waseda University  
(早稲田大学戸山キャンパス33号館第一会議室)

- Free and open to the public (no prior registration required)
- Language of event: English